12 February 1951

Dear Charles:

Thanks very much for remembering me with a copy of your book, "Maneuver in War." I looked through it on the way home and it impresses me as a very valuable reference encyclopedia, which I will fall back on from time to time when I am forced to give a lecture.

I was obliged to take a second hand copy of Koestler's "Darkness at Noon", as they are hard to find now adays. However, I know you will find this book as fascinating as I found it. I think it is the best exposition of the psychology of the old and the new Bolshevik that has ever been written.

An acquaintance of mine who spent eight years in Lubianka Prison tells me that it is accurate in most respects and that the only inaccuracies are due to the fact that the author drew his picture of prison life from his knowledge of the Gestapo, who he claims were far behind the M.V.D. in their technique. He remarked, for instance, that during his entire eight years in Lubianka he was not cognisant of the identity of any human being under the same roof except the officer who interrogated him and the guards who took him to and from interrogations and that it would have been quite impossible to tap messages to adjoining cell mates or in any other way communicate with or identify them.

Before I rece	eived your wire	I had already
approached Lucian Tr	ruscott, who I think w	ill be a first class
organizer. However,	, he knows nothing abou	ut the area and will
have to lean on you	for both information	and guidance. In
some ways this will	be an advantage as he	will not go with a
lot of preconceived	ideas. I have a spot	elsewhere for
if he is willing to	accept it.	

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What are the chances of your coming home for a short visit? It would be very profitable for some of our people to have a series of talks with you.

Faithfully,

W. B. Smith-

Maj. General Charles A. Willoughby Assistant Chief of Staff G-2 CHQ, FEC and SCAP APO 500, c/o Postmaster San Francisco, California

P.S. We have gotten valuable guidance from the reports you gave me just before I left. The technique of getting these things up is extremely fine.